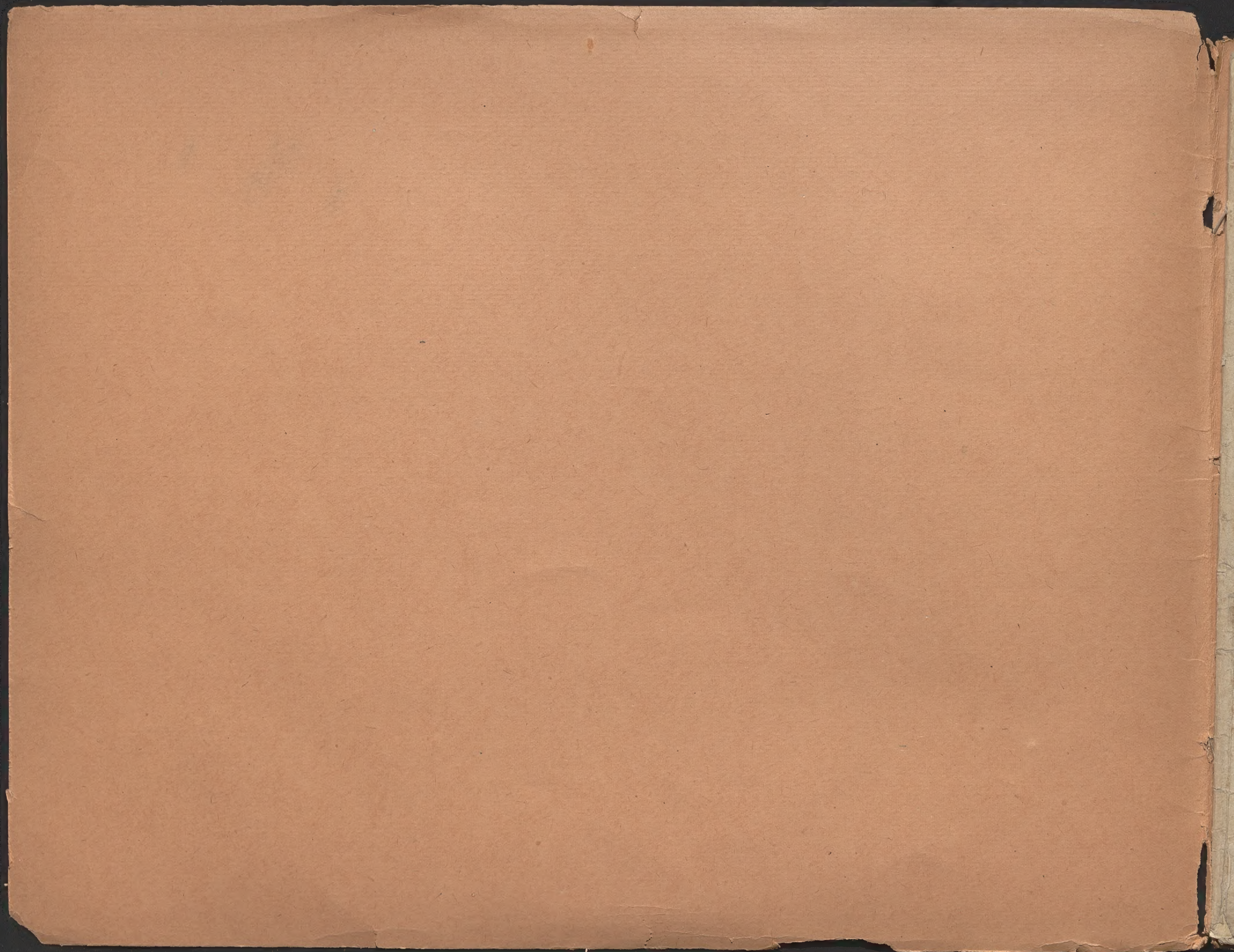




Muz. 19804

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XVII 41

L'AGREMENT DU CARNAVAL
Collection de Danses
pour le Piano-Forte

composées et dédiées

MADAME LA COMTESSE

JZA: W O D Z I C K A

par

Wal. Bogucki.

Pr. 1.30 x CM.

L'ACCREMENT DU CARNAVAL.

Allegro con fuoco.

Introduc-
tion.

The musical score is written for piano and violin. The piano part is in 3/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The violin part is in 3/4 time, featuring a melody with many triplets and dynamic markings. The score is divided into three systems. The first system is marked 'Introduc-tion.' and 'Allegro con fuoco.' The second system continues the 'Allegro con fuoco.' tempo. The third system is marked 'Andante.' and features a 'doleroso.' (dolorous) section. Dynamics include *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *morendo* (diminuendo). There are also markings for *pp* (pianissimo) and *ff* (fortissimo) in the piano part. The score is marked with asterisks (*) and circled X's (⊗).

Gestochen von Georg Hodik in Wien.

19804

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www

ga..... loco

53

ritard:

Corni.

pp

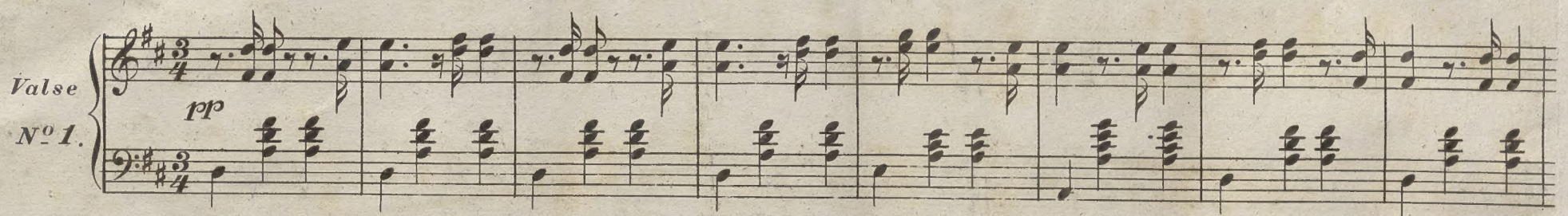
calando



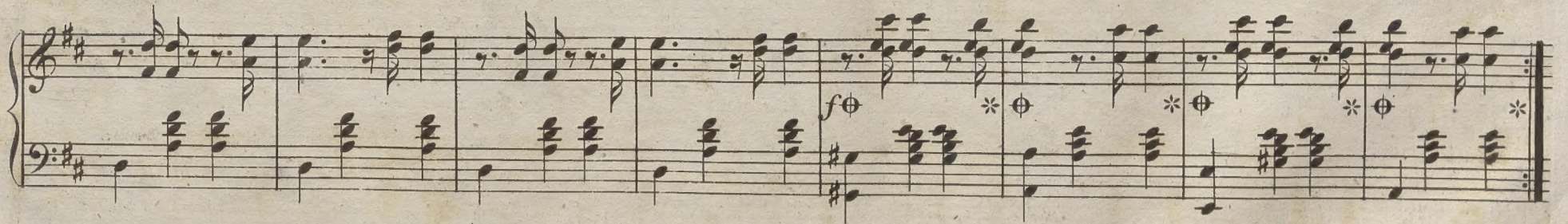
Valse

Nº 1.

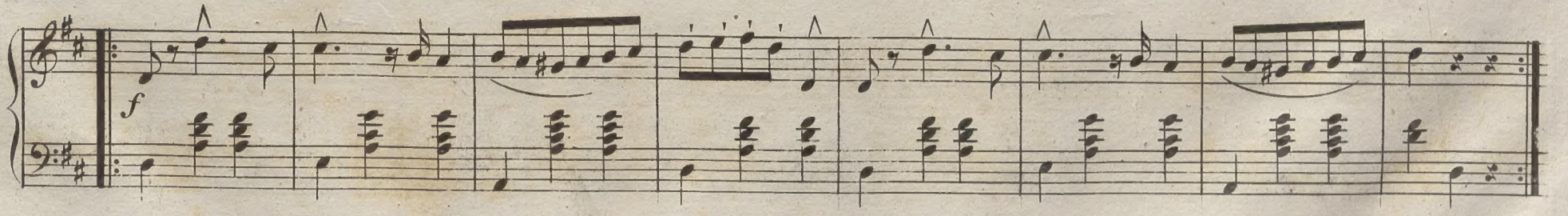
pp



f



f



N^o 2.

dol:

p

p

f

p

f

8a..... loco

Fine.

8a..... loco

*

8a..... loco

pp

Dal Segno. S.

N^o 3.

f

8^a loco 5
Fine.

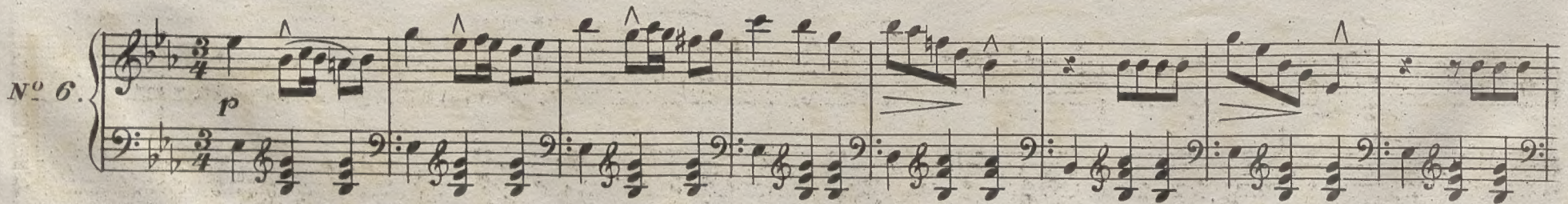
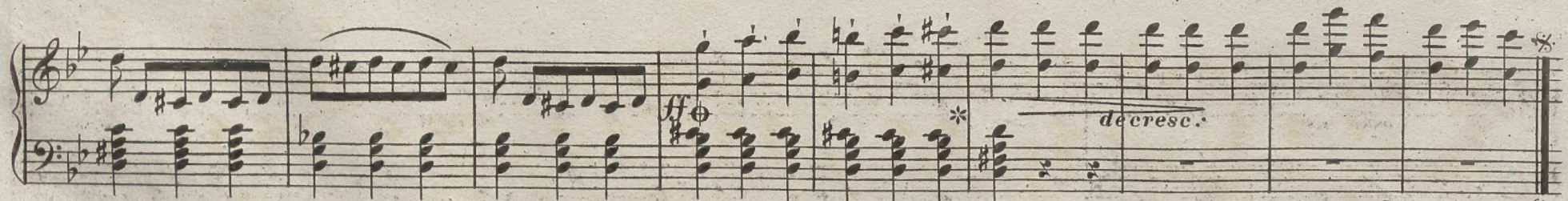
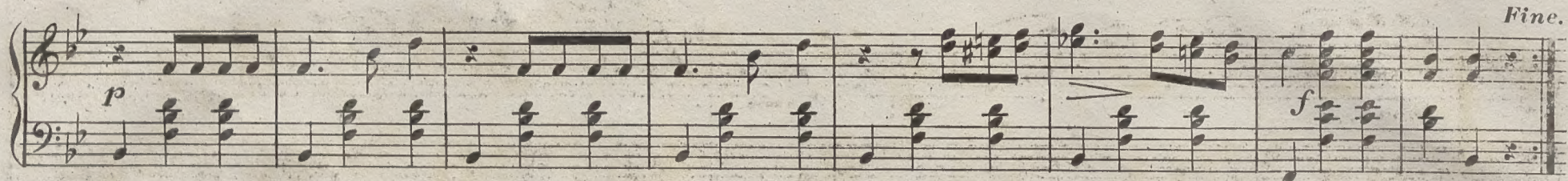
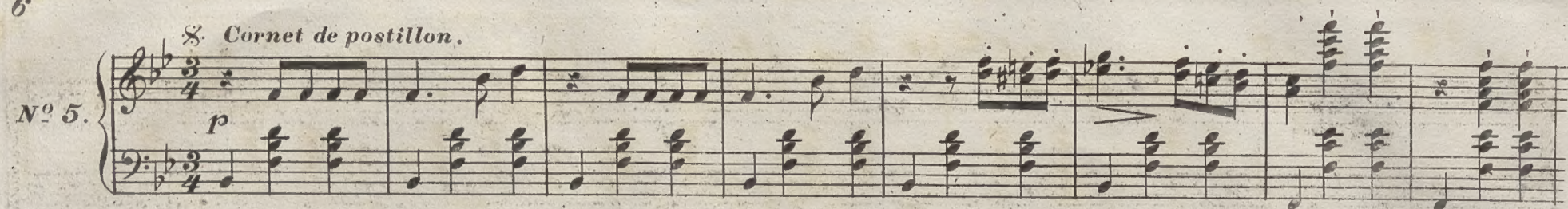
dol.

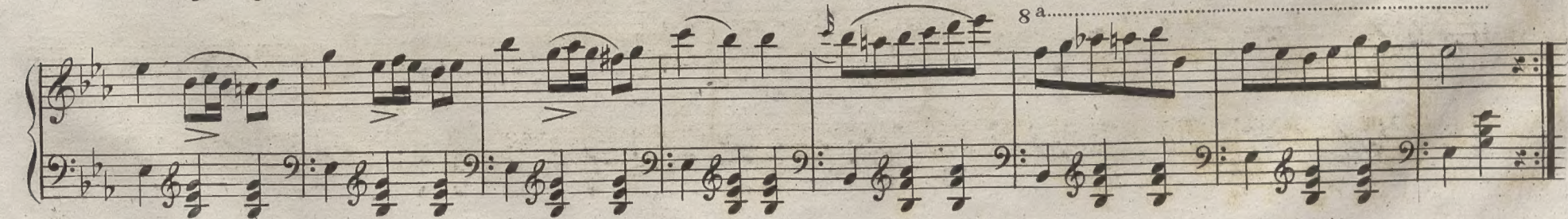
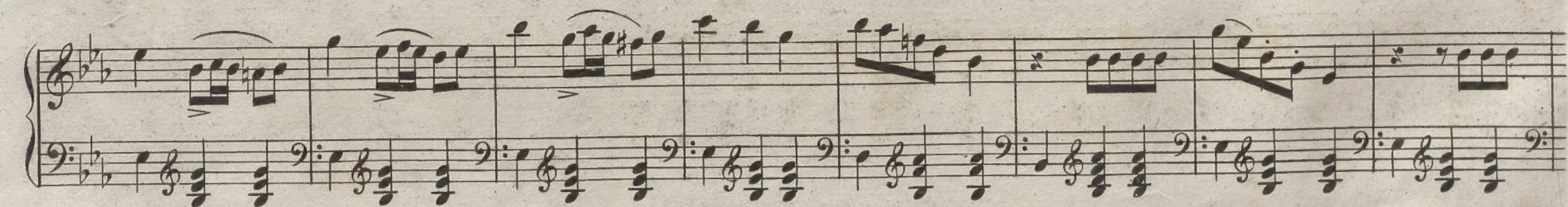
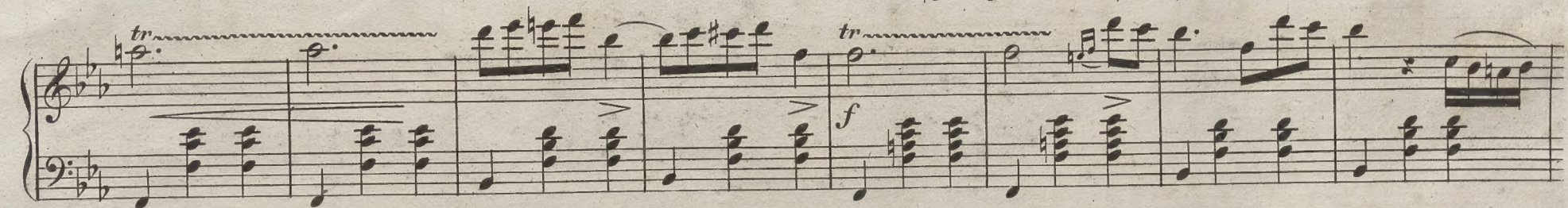
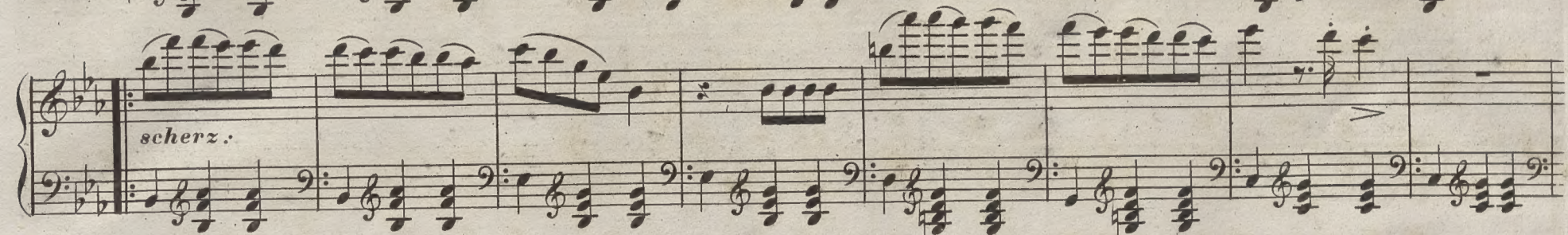
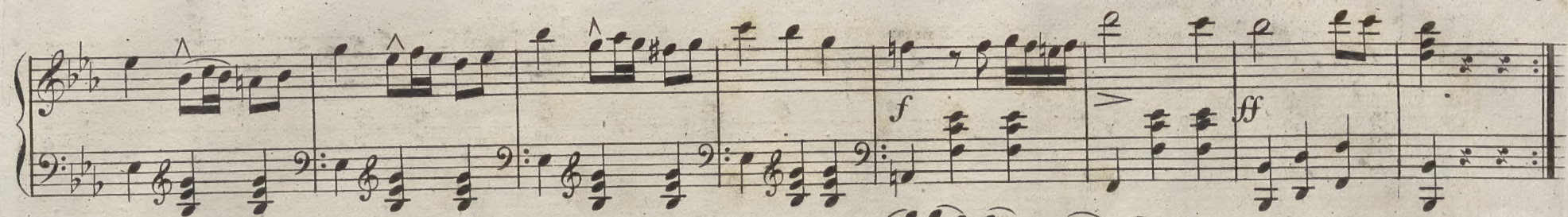
Dal Segno.

Nº 4. Fine.

dol. Dal Segno.

S. Cornet de postillon.

N^o 5.



N^o 7.

pp

ff

tr.

tr.

tr.

1^a

2^a

3^a zum Schluss.

Dal Segno. S.

attaca Coda.

CODA

fff

1a *2a*

p

loco

ga...

pp

ff

A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The first system features a repeat sign and first/second endings labeled *1^a* and *2^a*. The second system contains a *b* (basso) marking. The third system includes a *ff* marking. The fourth system shows a *f* marking. The fifth system concludes with a double bar line and repeat signs. The manuscript is on aged, slightly torn paper.

Allegro.

INTRODADA.

pp *pp scherz.*

cresc. *ff* *decresc.* *calando*

pp *pp*

ff *fff* *p*

Mazur
Nº 1.

ga..... *loco*

N^o 2.

sforzando *p* *f* *sforzando* *p*

ff

Fine.

8a..... loco

sempre stacc.

Dal Segno.

TRIO.

dol. scherz.

p *f* *p* *p* *f*

delicatis.

N^o 3.

Handwritten musical score for two pieces, N^o 3 and N^o 4, in 3/8 time.

N^o 3: The first system shows a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody in the treble staff is marked *dol:*. The bass staff provides a harmonic accompaniment. The second system continues the piece, featuring a piano (*p*) dynamic in the treble and a fortissimo (*ff*) dynamic in the bass. The third system shows a forte (*f*) dynamic in both staves, with a repeat sign and a first ending bracket marked *1^a*.

N^o 4: The fourth system begins a new piece, N^o 4, in a key signature of one flat (Bb) and 3/8 time. It starts with a piano (*p*) dynamic. The fifth system continues the piece, showing a first ending bracket marked *1^a* and a second ending bracket marked *2^a*, both leading to a final piano (*p*) dynamic.

pp *pp dol:*

Nº 5. *f*

p

TRIO. *p*

Trombi.

Nº 6.

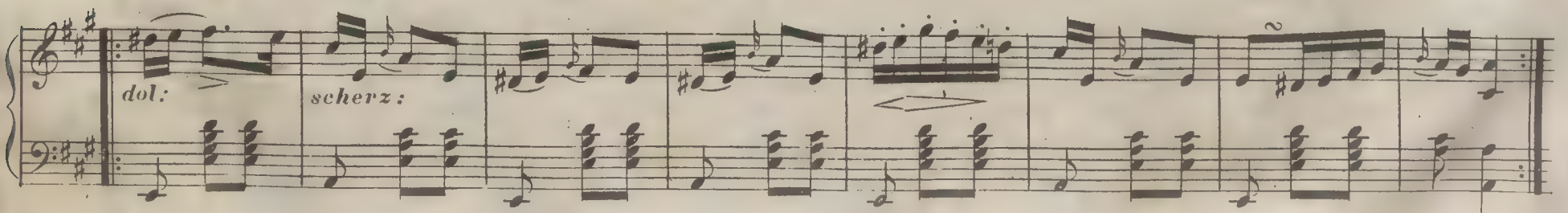
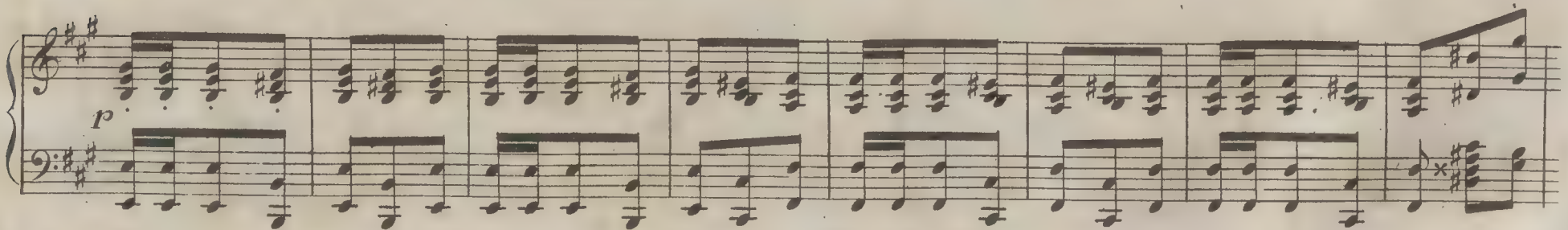
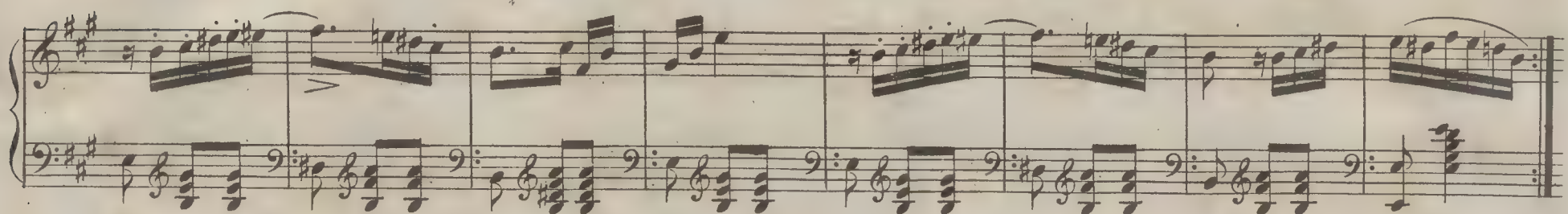
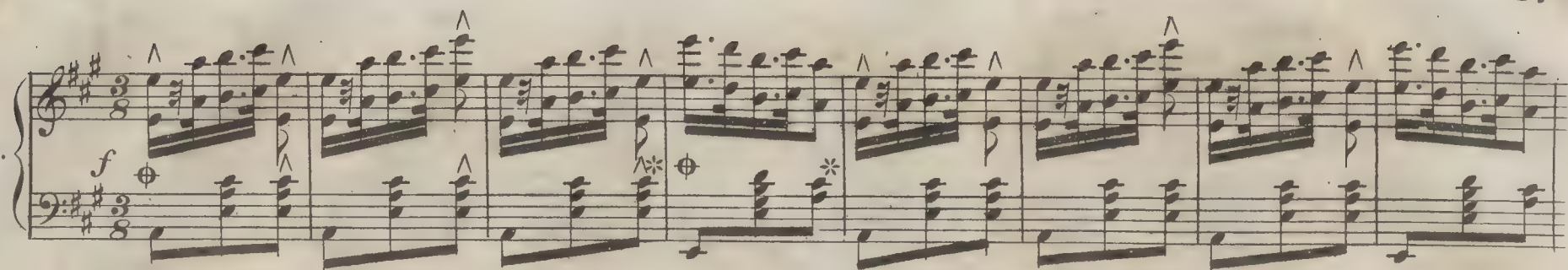
pp

ff

8a..... loco

8a..... loco

The musical score is written for a Trombone (Trombi) and is titled 'Nº 6'. It is in 3/8 time and the key signature has two sharps (D major). The score is divided into four systems. The first system begins with a piano (pp) dynamic and a forte (ff) dynamic. The second system features a '8a' marking, indicating an eighth note. The third system features a 'loco' marking, indicating a loco motion. The fourth system also features a 'loco' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

N^o 7.

18

GALOPPE
N^o 1.

avec la clochette

ppp

1^a Fine 2^a

fff

pp

Dal Segno. 8.

TRIO.

GALOPPE
N^o 2.

ff

pp scherz:

Dal Segno. 8.

Handwritten musical score on four systems. The notation is in treble and bass staves with a key signature of two sharps (F# and C#). The score includes various musical markings and dynamics:

- System 1:** Features a section marked *pp* (pianissimo) and a *cresc.* (crescendo) marking.
- System 2:** Includes a *ff* (fortissimo) marking and a *fff* (fortississimo) marking.
- System 3:** Contains a *dol.* (dolando) marking and a *f Fine* marking. The system concludes with first and second endings, labeled *1^a* and *2^a*.
- System 4:** Begins with a *storzando* marking, followed by a *p* (piano) marking. The system ends with the instruction *Dal Segno.*





